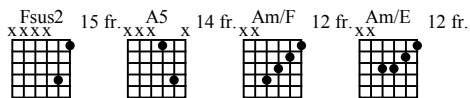


ROULETTE DARES

As recorded by The Mars Volta

(From the 2003 Album DE-LOUSED IN THE COMATORIUM)

Words and
Arranged



A Intro

$\text{♩} = 170$
N.C.

1

Gtr I

T
A
B

0 0 0 3 3 3 0 0 0 0 2 0 0 0 0 3 3 3 0 0 0 0 2 2

Gtr II

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

sl. sl.

N.C.

5

T
A
B

0 0 0 3 3 3 0 0 0 0 2 0 0 0 0 3 3 3 0 0 0 0 2 2

T
A
B

(24) 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

sl. sl.

N.C.

9

T
A
B

mf f

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

N.C.

13

T
A
B

ff fff

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

B Pre-Verse

$\text{♩} = 180$
N.C.

17

T
A
B

Gtr III

1/2

N.C.

21

T
A
B 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 3 0 0 0 2 (2) 0

N.C.

25

T
A
B 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 3 0 0 0 0 2 (2) 0

N.C.

29

T
A
B 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 3 0 0 3 (3) 2 (2) 0

N.C.

33

T
A
B 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 3 0 0 0 0 2 (2) 0

N.C.

rit.

37

T
A
B 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 3 0 0 0 0 2 (2) 0

C Bridge

$\text{♩} = 170$
N.C.

41

Gtr IV
let ring-----|

T	13	12	(13)	12	10	(13)	10	12	10	(12)	10	13	12	10
A														
B														

45

N.C.

D/G#

let ring-----|

Gtr III

T		12	9	12	10	9	9	9	9	9
A	12	(10)	12	9	10	x	x	x	x	x
B						10	10	10	10	10

D Verse

N.C.

49

Gtr IV
let ring-----|

T		10	12	10	(12)	12	10	13	12	13
A	(14)	13	10	10		13	10	13	12	13
B										

53

N.C.

let ring-----|

T	13	13	(13)	(13)	((10))	10	14	13	13	9	9	(9)	9	10	12
A			(10)	(10)		10	14								
B															

sl.

57

N.C.

let ring-----|

T	13	12	(13)	12	10	(12)	10	12	10	(12)	10	(12)	13	12	10
A															
B															

N.C.

61

let ring

T															
A	12	10	12	9	(12)	(10)	10	(9)	(9)	10	9	(9)	10	(9)	10
B															

N.C.

65

let ring

T														
A	(14)	13	10	12	10	(13)	(10)	(13)	13	12	10	13	12	13
B														

N.C.

69

let ring

T															
A	10	13	(10)	(13)	(10)	((10))	10-14	13	13	9	9	(9)	9	10	12
B															

sl.

N.C.

73

let ring

T															
A	13	12	(13)	12	(13)	10	13	(12)	10	(12)	10	(12)	13	12	10
B															

N.C.

77

let ring

T														
A	12	(10)	12	(9)	12	10	10	14	(10)	(14)				
B														

accel.

E Chorus

♩ = 175
N.C.

Am

Bm/A

Gtr III

C/A

C/E

C/D

C

$$\begin{array}{r} 3x \\ \hline \end{array}$$

4

C/A

C/E

C/D

$$\begin{array}{c} accel. \\ C \end{array}$$

Gtr III

13

sl. *sl.*

F Bridge

♩ = 180
N.C.

P.M.-----

$$\frac{1}{4}$$
$$\frac{1}{4}$$

N.C.

rit.

101

T
A
B 0 0 0 0 3 0 0 0 0 2 0 5 6 7 7 8 9 9 10 11 12

G Guitar Solo (In Free Time)

$\text{♩} = 165$
N.C.

105

T 10 (10) 12 (12) (12)
A
B 12 12 11

sl.

N.C.

sl.

109

T 10 (10) (10) 12 11 (11) 10
A
B

sl.

N.C.

113

T 13 (13) 9 (9) 12 (12) (12) (12)
A
B

*sl.**sl.*

N.C.

118

T 12 14 12 14 12 14 12 14 12 14 14 14 12 14 14 12 14 (14) 10 12 14 12
A
B H P H P H P H P H P H P

N.C.

122

T 12 12 12 12 13 12 13 12 13 15 14 15 12 14 12 13
A 10 10
B H H H H H

N.C.

126

T 12 12 15 17 15 12 15 12 12 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12

A 14

B

H P P H H P P H H P H P

N.C.

130

T 13 12 13 12 13 12 13 12 13 12 13 12 12 12 12 13 12 13 12 13 12 15 12

A 12 (12) 14 15 12 14 15 14 15 12

B

P H H P P H H P P

accel.
N.C.

134

T 10 12 14 12 13 10 12 14 12 13 10 12 14 12 13 10 12 14 12 13

A 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14

B

N.C.

138

T 10 12 14 10 12 14 12 13 10 12 14 12 13 10 12 14 12 13 10 12 14 12 13

A 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14

B

$\text{♩} = 180$
N.C.

142

T
A 7 10 7 7 8 7 9 7 7 10 7 7 8 7 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
B sl.

N.C.

146

T
A 7 10 7 7 8 7 9 7 7 10 7 7 8 7 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A (24) 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
B sl.

H Pre-Chorus

N.C.

150

T
A 0 0 0 0 3 0 0 0 2 0 0 0 0 3 0 0 0 2 (2)
B 0 0 0 0 3 0 0 0 2 0 0 0 0 3 0 0 0 2 (2)

N.C.

154

T

A

B 0 0 0 0 3 0 0

0 0 2 0

0 0 0 0 3 0 0

3 (3) 2 (2) 0

1/4 1/4

N.C.

158

T

A

B 0 0 0 0 3 0 0

0 0 2 0

0 0 0 0 3 0 0

0 2 (2)

1/2

N.C.

rit.

I Chorus

♩ = 175
Dm

Dm

Am

Bm/A

166

T (6) ((6)) (5) (5) (5)
A 7 (7) 5 7 5 5 (5) 5 7
B 0 (0) 0 0 0 0 (0) 0 0

C/A

C/E

C/D

C

[illegible]

174

4

T
A
B

C/A C/E C/D *rit.*
C

Gtr III

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 7 7 7 7 10 10 10 10 8

J Interlude

♩ = 170

Am/E

182

Gtr IV
let ring

T 8 8 10 9 10 9 10 12 10 10 12 10 5 7 5 5
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H P H H H H H

Em/A

186

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A x x x x x x x x x x x x x x x
B 0 5 7 5 5 7 5 3 5 3 0

H P H P H P H

N.C.

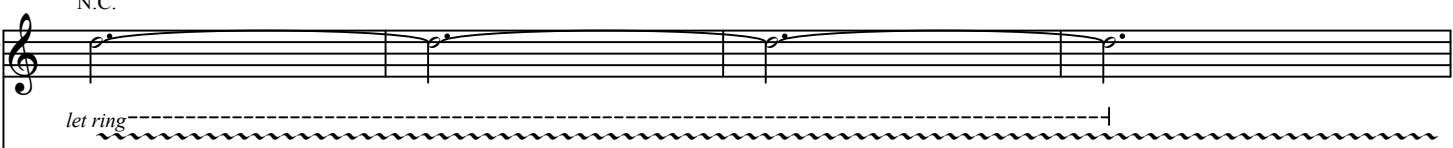
190

let ring

T 9 6 8 6 5 (5) 5 6 5 5 4 (4) 4 5 4 5
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl. *sl.* H P P H P H

194 N.C.



let ring

T	7	(7)	(7)	(7)
A				
B				

198 N.C.



let ring

T	8	8	10	8	8	8	8	10
A	(9)		(0)					(0)
B								

202 N.C.

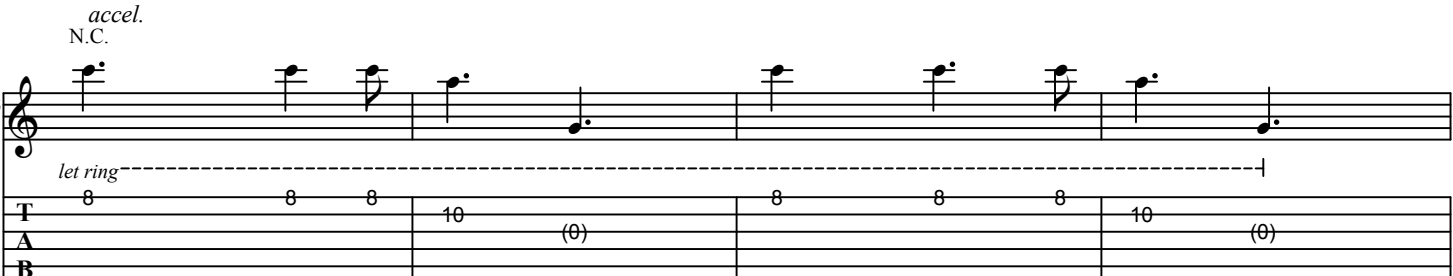


Gtr V

let ring

T	5	5	7	5	5	7	5
A							
B							

206 accel. N.C.



let ring

T	8	8	8	10	8	8	8	10
A				(0)				(0)
B								

N.C.

210

let ring

T	5	5	7	5	5	7	5
A							
B							

T	12	12	12	12	12	12	12
A							
B							

T	13	13	13	(13)	12	14	12
A					14		15
B							14

N.C.

214

let ring

T	8	10	8	(10)	(0)	8	(10)
A							
B							

T	13	13	13	(13)	12	14	12
A					14		15
B							14

N.C.

218

let ring

T	0	5	5	5	0	5	5
A							
B							

T	12	12	14	12	14	10	12
A							
B							

222 N.C.

let ring

T 8
A 10
B

T 8
A (10)
B (0)

T 8
A 10
B

T 8
A (10)
B (0)

226 N.C.

let ring

T 5
A 0
B 5

T 3
A 0
B 3

T 1
A 0
B 1

T 0
A 0
B 0

Am/E

230

let ring

T 8 8 (8) 8 8 (8) 8 8 (8) 8 8 (8) 8 8 (8) 8 8 (8)
A 10 10 (10) 10 10 (10) 10 10 (10) 10 10 (10) 10 10 (10) 10 10 (10)
B 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9)

let ring

T 13 13 12 12
A 14 14 14 15 14 12 15 14 12
B 14 14 14 15 14 12 15 14 12

Gtr II

T 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
A
B

sl. sl.

K Chorus

$\text{♩} = 175$

Dm Am Bm/A

234

Gtr III

T (6) ((6)) 5 7 5 5 (5)
A 7 (7) 0 0 0 7 (7) 5 7
B 0 (0) 0 0 0 0 (0) 0 0

C/A C/E C/D C

238

3x

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 7 7 7 7 x x x x x x x x x

N.C.

6

let ring

1/4

tr

sl.

T 7 (7) (7) 5 (7)

A

B

N.C.

10

let ring

tr

H

T 15 17 15 15

A (7) 7 (5) (5) ((5))

B

N.C.

14

let ring

T 17 (17) 19 17 15 17 15

A

B

N.C.

18

let ring

H

sl.

T 16 (16) 15 17 15 15 (15)

A

B

N.C.

22

let ring

sl.

sl.

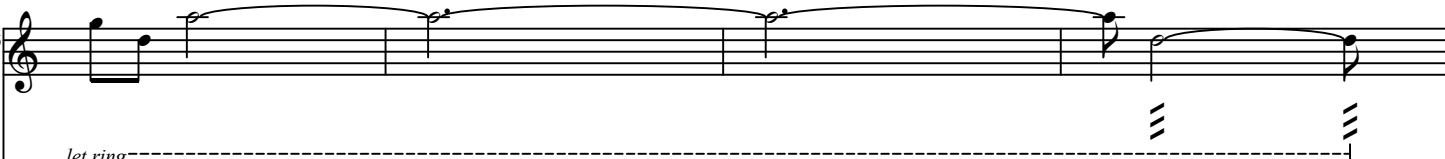
T 12 12 14 (14) 7 7 9 (9)

A

B

N.C.

26



let ring

T	3	3	5	(5)	(5)	(5)
A						7
B						

N.C.

30



let ring

T	7	12	(12)	((12))	7	7	(7)	12
A								
B								

sl. sl. sl. sl.

N.C.

34

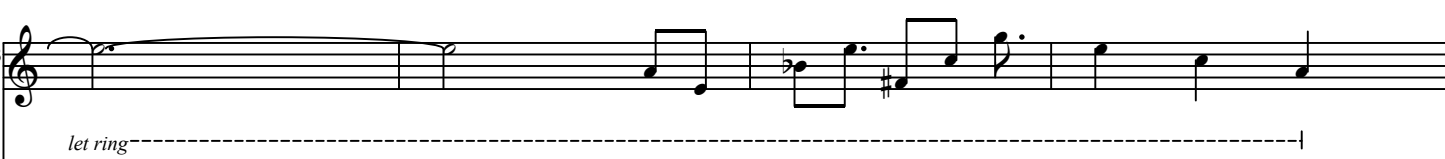


let ring

T				(5)				(7)	(5)	
A			((12))	(5)	(7)	(5)	((5))	(5)	((5))	(4)
B					(7)	(5)				

N.C.

38



let ring

T		(5)									
A			(7)	(7)	(8)	(9)	(10)	(12)	5	5	7
B											

N.C.

42



let ring

T	5	(5)	(5)	7	(7)	4	5
A							
B							

N.C.

46



let ring

T							
A	7	5					
B			7			5	

N.C.

50

let ring

T

A

B

5 7 (7) 7 (7)

sl. sl.

N.C.

54

let ring

T

A

B

10 (10)

sl.

N.C.

58

let ring

T

A

B

12 (12) (12) (12)

1/4 1/4 1/4 N.H.

N.C.

62

let ring

T

A

B

[12] ((12)) ((12)) ((12))

N.H.

$\text{♩} = 160$

N.C.

66

N.H.

T

A

B

[5] ((5)) ((5)) ((5))